

Die Berge des Adlers - Marsch

1. Flügelhorn in B

(Orlické hory)

Musik: Karel Valdauf

Trp. *Tutti*

f *mf 3*

8 **A**

16 *f* *mf 3* *f*

26 **B**

34 *p* *f*

42 **C**

50

58 **TRIO** *f* **D** *Ten.* *p*

70 *Trp.*

78 **E** *f*

88 *f* *mf 3* *f* **FINE**

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Tenorhorn in B

(Orlické hory)

Musik: Karel Valdauf

Tutti
f

8 **A**
mf

16 *f* 1. 2. *f*

26 **B**

34 2 *p* *f*

42 **C**

50

58 **TRIO** *f* **D** *Soli* *p*

70

78 **E** *f*

88 1. *Soli* 2. **FINE**

Detailed description: This is a musical score for Tenorhorn in B, titled 'Die Berge des Adlers - Marsch' (Orlické hory) by Karel Valdauf. The score is written in 2/4 time and consists of 9 staves of music. It begins with a 'Tutti' marking and a forte (*f*) dynamic. The first staff (measures 1-7) features a melodic line with a first ending. The second staff (measures 8-15) is marked 'mf' and contains a section labeled 'A'. The third staff (measures 16-25) is marked 'f' and includes a first and second ending. The fourth staff (measures 26-33) is marked 'mf' and contains a section labeled 'B'. The fifth staff (measures 34-41) is marked 'p' and 'f' and contains a section labeled '2'. The sixth staff (measures 42-49) is marked 'mf' and contains a section labeled 'C'. The seventh staff (measures 50-57) continues the melodic line. The eighth staff (measures 58-67) is marked 'f' and 'p' and contains a section labeled 'D' with a 'Soli' marking. The ninth staff (measures 68-77) continues the melodic line. The tenth staff (measures 78-87) is marked 'f' and contains a section labeled 'E'. The eleventh staff (measures 88-93) is marked 'f' and 'p' and contains a section labeled '1.' with a 'Soli' marking, followed by a second ending and the word 'FINE'.

Die Berge des Adlers - Marsch

(Orlické hory)

The musical score is arranged for four parts: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Posaune), and Begl./Pos. (Bass/Posaune). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-7) features a dynamic of *f* for the woodwinds and *mf* for the brass. The second system (measures 8-15) starts with a circled 'A' and a repeat sign, with dynamics of *mf* for the woodwinds and *mf* for the bass. The third system (measures 16-23) includes first and second endings, with dynamics of *f* and *mf* for the woodwinds and *f* for the brass. The score includes various musical notations such as slurs, ties, and triplets.

Die Berge des Adlers - Marsch - Direktion in C -

26 **B**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

34

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

42 **C**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Die Berge des Adlers - Marsch - Direktion in C -

50

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

TRIO

58

D 1. Tacet

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f *p*

Soli unis.

f *p*

66

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

tr

Die Berge des Adlers - Marsch - Direktion in C -

74

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

tr

Trp.

f

E

Detailed description: This system covers measures 74 to 81. The woodwinds (Holz) play a melodic line with trills (tr) and a forte (f) dynamic. The flugelhorn/trumpet (Flgh./Trp.) part has a trill (Trp.) in measure 78. The tenor/baritone/positone (Ten./Bar./Pos.) part provides harmonic support. The bass drum (Begl./Bass) part features a rhythmic pattern of eighth notes. A key signature change to E major is indicated by a circled 'E' in measure 78.

82

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Detailed description: This system covers measures 82 to 88. The woodwinds (Holz) play sustained chords. The flugelhorn/trumpet (Flgh./Trp.) and tenor/baritone/positone (Ten./Bar./Pos.) parts play sustained chords with some melodic movement. The bass drum (Begl./Bass) part continues with a rhythmic pattern of eighth notes.

89

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

1.

2.

FINE

Soli

Soli

Detailed description: This system covers measures 89 to 96. The woodwinds (Holz) play a melodic line with a first ending (1.) and a second ending (2.) leading to the end. The flugelhorn/trumpet (Flgh./Trp.) and tenor/baritone/positone (Ten./Bar./Pos.) parts play sustained chords. The bass drum (Begl./Bass) part continues with a rhythmic pattern of eighth notes. The word 'Soli' is written above the tenor/baritone/positone and bass drum parts in measure 92.